

# CARMEN MARCUS

W R I T E R

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## PROFILE

I am a published novelist, poet, mentor and teacher from the wild North East Coast. As the daughter of a Yorkshire Fisherman and Irish Chef my writing brings together the magical and the practical. I write from an oral storytelling tradition where stories are scarce, sacred and alive. I am currently working on a new novel exploring our broken relationship with the sea.

## SKILLS

- Facilitator
- Mentor
- Course Creator and Deliverer
- Online Delivery
- Podcasting
- Producer
- Fundraiser
- Speaker

## EDUCATION

### MA HONS ENGLISH LIT

University of St Andrews  
2000

### POST GRADUATE BUSINESS

Teesside University  
2010

## EXPERIENCE

### AWARDS AND ACHIEVEMENTS

- PhD Scholarship: Questions of Space Place and Belonging, to commence October 2022
- Desmond Elliott Prize for How Saints Die, 2018
- BBC Radio 3 The Verb New Voice 2014
- New Writing North Northern Promise Award 2012

### PUBLICATIONS

- How Saints Die, Harvill Secker, 2017, Vintage, 2018
- Bight, Tomcat and the Moon in It Came From Beneath the Waves, Mantle Lane Press, 2018 & Amongst Animals, Ashland Creek Press, 2016
- Sunburnt Saints, The Book of Signs, Massive Overheads, November 2021
- Test Signal: An Anthology of Northern Voices, The Coorie, Bloomsbury, July 2021
- Common Gossip Anthology, I'm Telling You This, Publisher to be announced.

## FESTIVALS, PRODUCTIONS AND EVENTS

- Guest on BBC Radio 3's The Verb, April 2022  
The Sea
- Northern Girls: A play of northern voices for  
Pilot Theatre
- Monoliths: Audio visual performance for Pilot  
Theatre
- Storykin: The origins of working-class story  
structures, voice and language, Working Class  
Writers Festival, 2021
- Seaspiracy and Writing the Sea. The Festival of  
Thrift, 2021
- Mother Augury Audio Visual Performance for  
Stellar Productions, 2021
- Finfolk: A collection of micro-myths for the  
Northern Coast for New Writing North
- Going Under: The Selkie Myth and Coercive  
Control, Words Weekend, December 2019
- I have also appeared at Penguin Random  
House's Write Now Conference, Newcastle  
Writer's Conference, Cross the Tees, Read  
Regional, Durham Book Festival and Radio 3's  
Free Thinking Festival.

## PROJECTS

- The Book of Godless Verse: Digitally  
co-created secular prayer project  
delivering a performance, website  
and publication funded by Arts  
Council England for 2 rounds.
- House of Books: a celebration of the  
personal and intimate uses of  
libraries, supported by Tees Valley  
Arts.
- The New Writer's Plan, an online self  
study course for underrepresented  
writers across the UK, commissioned  
by New Writing North and A Writing  
Chance. 2021
- The Catch, an exhibition of sound  
and photography celebrating  
Redcar's fishing story, past and  
present supported by ACE Cultural  
Recovery Fund and Tees Valley Arts  
2021

## MENTORING AND FACILITATON

- A Writing Chance Mentoring writers for performance at the House of Commons, 2022
- The New Writer's Plan an online course for underrepresented writers, Commissioned  
by A Writing Chance supported by The Daily Express and The New Statesmen
- Writing Your First Draft, Yvonne Battle Felton's Writer's Journey Podcast, 2021
- The Structural Edit, Writers Block North East, 2017 - 2022
- Professional Writing Practice at Northumbria University, February 2022